

Herald Tribune

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Table with exchange rates for various countries including Algeria, Austria, Belgium, Canada, Cyprus, Denmark, Egypt, Finland, France, Germany, Greece, Ireland, Italy, Japan, Korea, Luxembourg, Netherlands, Norway, Portugal, Saudi Arabia, South Africa, Spain, Sweden, Switzerland, Taiwan, Thailand, Turkey, U.S.A., U.K., West Germany, and Yugoslavia.

Established 1887

Gandhi Charges Pakistan Blocks Afghan Solution

By Stuart Auerbach
Washington Post Service
NEW DELHI — Indian Prime Minister Indira Gandhi, in her sharpest attack to date, has accused Pakistan directly and the United States by implication of deliberately blocking a solution that would allow the Soviet Union to withdraw its troops from Afghanistan.

The Gandhi government is known to believe that Pakistan has taken advantage of the Soviet troops next door to gain new U.S. and West European aid as well as increased status in the Islamic world. Before the Soviet intervention in Afghanistan, Pakistan was for all practical purposes isolated. Its economy was in a shambles, international aid was drying up and there were no prospects of U.S. economic help, let alone military aid. The intervention changed all that.



French President Francois Mitterrand addressed a press conference Friday, as Prime Minister Margaret Thatcher listened to a translation of his remarks, at the end of a two-day London visit.

Britain and France Revive Plans For Building a Channel Tunnel

LONDON — Britain and France announced Friday that they are reviving plans to build a channel tunnel, a sign of warmer relations between the two countries. The development was disclosed by Prime Minister Margaret Thatcher and President Francois Mitterrand at a joint press conference following two days of talks in London. Both sides described the discussions as friendly and constructive.

question of harmonizing our points of view. He said this European approach could also be applied to some U.S. imports, for example, soy. Mrs. Thatcher told reporters that, within a month, officials would begin a joint study of the eight different projects that exist for a tunnel under the 23-mile (37-kilometer) English Channel, an

new Socialist president and Britain's Conservative prime minister have established excellent personal relations. Mrs. Thatcher told reporters Friday: "We have had excellent talks in a very friendly and very constructive atmosphere," while the French president said he looked forward to an Anglo-French "revival." The two leaders listened to translations of each other's remarks through headphones.

Landings Staged in Baltic Sea War Game

From Agency Dispatches
GLUCKSBURG, West Germany — A large Soviet fleet conducted landing exercises in the Baltic Sea on Friday near the Soviet border with Poland, the West German naval command said. Soviet Defense Minister Dmitri F. Ustinov and the naval commander in chief, Adm. Sergei G. Gorskov, were shown on Soviet television watching the armored assault force land from large hovercraft vessels. The exercise, delayed by heavy fog, took place north of Baltiysk, near the port of Kaliningrad, according to the West Germans.

Russians Begin Anti-Solidarity Protest Drive

MOSCOW — Soviet authorities launched a domestic propaganda offensive against Poland's Solidarity trade union Friday at factory meetings in Moscow and other cities. As the official media lashed out at the decisions of Solidarity's Gdansk congress, workers were assembled at Moscow's giant Zil truck plant to approve an open letter to Polish workers. Similar meetings were held in factories across the country to reply to Solidarity's declaration of support for free trade unions in other Soviet-bloc states. The authorities appeared to be trying to heat up public feelings on developments in Poland for the first time since the upheaval started there a year ago.

"class enemy" and said they could always rely on the support of the Soviet people. The letter said Solidarity "has now discarded all camouflage and calls directly for a counterrevolution." "Just ask yourselves, have you become better off, is there more food on your table and is your home warmer now as a result of the alleged concern shown by Solidarity during the past year?" the letter asked.

Begin Offers Air Cover, Arms Storage to U.S.

WASHINGTON — Prime Minister Menachem Begin said Friday that Israel, as part of its strategic relationship with the United States, has offered air cover in the Mediterranean for U.S. cargo planes and storage for U.S. arms. Mr. Begin said that although he was surprised to read Secretary of State Alexander M. Haig Jr.'s suggestion of joint U.S.-Israeli naval exercises, he welcomes the idea. In a meeting with reporters at Blair House, concluding his Washington visit, Mr. Begin said Israel offered the U.S. Air Force use of two new U.S.-built bases to meet a challenge by Moscow and its proxies in the Middle East.

States also should position its tanks in the area. "We want strategic cooperation with the United States," he said. "We suggested the prepositioning of weapons. "We also believe we could supply an air umbrella in case of an airlift to defenseless planes deep in the Mediterranean if the necessity arises. We also suggested cooperation, naval cooperation. We have two ports the 6th Fleet likes to visit from time to time."

ary equipment in Israel to prepare for possible Soviet encroachment. "The U.S. is lagging behind (sovov) regrettably," he said. "Both governments agree the emerging relationship between their countries does not mean the United States would defend Israel in a war against its Arab neighbors. "We will help in the movement to stop Soviet expansionism. The U.S. in this field decided to cooperate," Mr. Begin said.

Clashes in Kabul

ISLAMABAD, Pakistan (AP) — Thousands of Afghans clashed with government troops in Kabul this week in protests against the army's recall of discharged soldiers, Afghan and Western sources reported. There were conflicting reports on casualties. Some sources said five persons were killed, while others made no mention of fatalities and gave varying numbers of injured.

Some protesters shouted slogans attacking the Karmal government and the continued presence of Soviet troops in Afghanistan, the sources said. They said the protests erupted Tuesday and gained momentum on Wednesday. It was not clear whether the clashes continued Thursday. The disturbances were described as the biggest in the capital since April, 1980, when more than 100 protesting high school students were killed.

Reagan Exhorts Both Wall Street, Cabinet to Back Economic Policy

By Howell Raines
New York Times Service
WASHINGTON — President Reagan has exhorted his Cabinet and the Wall Street financial community not to lose faith in his economic recovery program. He also urged them to share responsibility for making specific decisions on how to cut \$74 billion from the budgets for the fiscal years 1983 and 1984.

U.S. Debt Limit: A Trillion Asked

WASHINGTON — Assistant Treasury Secretary Roger Mehlke on Friday said the Senate must act quickly to raise the federal debt ceiling to more than \$1 trillion or the government will run out of cash early next month. Mr. Mehlke told the Senate Finance Committee that if the ceiling is not raised from its current limit of \$995 billion to \$1.079 trillion, the Treasury would have to suspend the sale of savings bonds and postpone the auction of Treasury bills and bonds.

INSIDE Nuclear Fuel

The Reagan administration is devising a plan under which the government would reprocess spent fuel from nuclear power plants for its own use, including making weapons, administration sources and other officials say. Page 3.

Coast of Marble

From a 40-mile stretch of Tuscany's Mediterranean coast — from Carrara, Pietrasanta, Serravalle and Massa — comes the marble that has served sculptors and artisans since prehistoric times. "It has more merit than the cliff it was at first," said Michelangelo about the stone. A guide to the marble coast and its art is on Page 5W, Weekend.

Yanks in Cairo

Egypt's American community, which has grown in less than eight years from a few hundred people to about 10,000, has begun to experience growing pains. There have been small-scale gang fights between American and Egyptian youths, an increasing number of American teenagers have been returned to the United States because of drug-related problems, and there has been an epidemic of desecrated graffiti. Yet, despite problems, there is no discernible hostility or anti-Americanism. Page 2.

Spending on Military in Denmark To Be Increased 2% Over 3 Years

By Leonard Downie Jr.
Washington Post Service
COPENHAGEN — After considering military manpower and equipment cutbacks that had alarmed the United States and other NATO nations, Denmark has decided instead to increase its military spending by 2 percent above inflation over the next three years. Danish officials said they hoped this move would be seen in Washington and other NATO capitals as "an important signal that we are not opposed to a strong defense."

Three-Year Agreement
Mr. Jorgensen won approval of this three-year military agreement from his own Social Democratic party last week, despite vocal objections from left-wingers, including some Cabinet members, who argued against increasing military spending while scaling down social welfare programs. Danish sources suggested that Mr. Jorgensen originally proposed no increase in military expenditures to mollify this politically threatening minority in his party, knowing that an acceptable military spending increase would still result from negotiations with the four opposition parties to the right of the Social Democrats.

Denmark got into trouble with the rest of NATO, Mr. Jorgensen said, because "we said very early that we might have a problem reaching 3 percent. Now, most of the other countries have exactly the same situation as we do. But it's only lately come to the surface." With the Soviet threat looming larger and recession forcing choices between military and social welfare spending, the European press coined the term "Denmarkization" to describe what happens to an ally that enjoys NATO's protection but does not like paying for it. Opinion polls in Denmark showed a record 70-percent support for NATO membership but less than 50-percent approval of increased military spending.

Warfare Aid
The point to which the West Germans have agreed in principle is referred to as host nation warfare support, which involves providing depots and facilities for six U.S. divisions earmarked for service in Germany if a war were to break out. West German military officials have said that this is far and away the most important point of the eight, describing it as a clear signal to the Soviet Union of U.S. and West German resolve to improve their conventional forces and readiness to respond to crises. The remaining points include a proposal to shift three or more U.S. brigades eastward from their present garrisons toward West Germany's borders with East Germany and Czechoslovakia. The goal would be to increase the speed with which U.S. forces could

Wall Street executives aren't buying the role of villains as U.S. interest rates remain high. Page 9.

Steaming in Formation

The forces faced fog as early as Thursday, when they began moving south to the landing site from near the Latvian town of Ventspils.

Not Enthusiastic

U.S. military officials said the West German reply was received "recently." One official said it was "not an enthusiastic yes," and that discussions of the proposals would continue. But Bonn's reply was understood to have avoided giving an answer to a U.S. suggestion that a permanent commission be established to deal with the suggestions.

Care Urged

"There is strong support for NATO in Denmark and strong support for a credible defense budget," Mr. Jorgensen insisted. "But let me underline that, in my opinion, we have to be very careful

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Continued on Page 2, Col. 2









Nothing Is Forever, Starring Sean Connery

by Ann Pinkerton

DEAUVILLE, France — Michelle Connery brought her husband the plate of roast beef and green beans he requested. Pouring himself a glass of red wine, Sean Connery seemed determined to enjoy his lunch despite the flock of American Film Festival reporters who settled around him.



Sean Connery in a new role: the science fiction movie "Outland."

He arrived in Deauville last weekend to plug his newly released space adventure film, "Outland." Warner Brothers' entry in the festival. He was happy to escape the Swiss mountains where he is on location shooting "Maiden, Maiden" with director Fred Zinnemann... and even happier to squeeze in a day of golf. "Golf isn't a sport with him, it's a disease," complained one Warner executive who lost to Connery on the local course.

Connery appeared for lunch in the Normandy Hotel dining room, snapping his brow after a morning under television lights. At age 51, he is tall and handsome though rather gray at the temples and minus some of the hair he once had. "You'll have to excuse me," he said pointing to his wilted shirt and shucking off his shoes with a just-one-of-the-boys attitude. "The last consideration was the actor as always," he commented darkly in reference to his session "under the hot lamps" as a guest on the television program.

hair, is French in origin, the second Mrs. Connery.

She patiently fielded such questions as "What do you think of Robert Redford?" (Answer: "Wonderful.") "Do you like music?" "Who's your favorite actor?" (Answer: "John Huston.") "What movies do you like?" (Answer: "Sean and I both loved 'Close Encounters of the Third Kind.' We thought it was very poetic.")

While her husband sat still for photographers, Mrs. Connery kept movie magazine reporters happy. "Sean is genuine and pure, intelligent in some ways like a child in others," she confided. "I have a weakness for handsomeness. It's a prejudice. Bone structure is important for me. It's terrible to judge someone by their looks but that's the way it is." An artist in her own right, she proudly passed around photos of her paintings, including a portrait of actor Michael Caine's wife, Shakira.

The fact is Connery has never been so busy. He is pleased to say he hasn't slept in his own home for more than 10 days in the last year. "I don't want to live permanently anywhere," he said adding that the "logistics" of working nonstop on several movies prohibits living anywhere for long. "Outland" has just been released and he has also finished making "Wrong Is Right" and "The Time Bandits."

But busy doesn't necessarily mean successful. The three films he made in 1979—"Cuba," "The Great Train Robbery" and "Meteor"—were not box-office hits. Good scripts and, particularly, good dialogue writers are sadly lacking, he insists, add-

ing that he is making more movies because he has been offered good scripts now. "Maiden, Maiden," for example, involves a love triangle in which Connery plays an older man competing against a young man for a young girl.

But he is probably also making more films since he has discovered "after many mistakes" that the secret of most successful people is a good lawyer. "I have that now," he quotes the writer Erica Jong as saying. "The difference between having money and being rich is a good lawyer."

Connery is still called "Mr. Bond" even though Roger Moore took over the role of Her Majesty's Agent 007 some 10 years ago. Only 6 of the 40-odd movies Connery has made were Bond thrillers. "Sean was exasperated by everything around the 007 image," said Michelle.

Connery himself says his protest about being typecast as Bond has been greatly exaggerated. Though he refers to the Bond myth as a "Frankenstein monster," he adds, "It's not true... all the fuss about how I used to smash someone for calling me James Bond. 'It is true, however, that it takes a much longer time to become recognized outside of a role like that. It became a vicious circle. James Bond was designed for publicity and the media was hungry for that kind of image.'"

He plays a journalist in "Wrong Is Right," the movie he just finished shooting. "It's about the usage of news media as theater," he explained in his circle of reporters before taking one last slug of red wine, pulling on his shoes and returning to the official festivities.

A 'Kid Chef' With the Look of a Survivor

by Patricia Wells

PARIS — The Paris restaurant scene of the 1970s will no doubt go down as the decade of the "kid chefs," the years when hordes of precocious young Frenchmen rode the wave of nouvelle cuisine, opening restaurants of their own before their palates had even formed.

By the middle of this decade, it will be fascinating to work up a survivors' list. Nouvelle cuisine is far from dead, but the market is just about saturated. It's the 1980s that will sort out the creators from the mere imitators.

One chef who has a good chance of surviving the 1980s is Guy Savoy, young Frenchman who for the past year and a half has been holding forth in the fashionable 16th arrondissement in a cozy little restaurant that bears his name.

Savoy, just 28 years old, offers pleasant personal fare that he prefers to call "cuisine contemporaine." He cooks the sort of food that he loves to eat himself, using lots of kidneys and sweetbreads, simple cuts of meat and roasted poultry, mounds of freshly wilted spinach, lots of herbs and always side dishes of parchment-thin, pan-roasted potatoes cooked in just the right amount of butter.

Savoy arrived on rue Duret with impeccable credentials. He made his name in Paris as chef at Barrière de Clichy, where he gained the single Michelin star he retains today. Before Clichy, he apprenticed with the Troigros brothers in Roanne, at Paris' Lasserre, and at L'Oasis in Nîmes, all Michelin three-stars.

He obviously took careful mental notes during those years, for he treats food with a great deal of respect. He takes pains to offer nothing but fine and fresh ingredients, and understands that often the less done with them, the better.

Savoy's food is light and there is plenty of it: You won't stumble out feeling as though you've been force-fed on butter and cream, nor will you exit in search of a quick hamburger fix to help you make it through the night.

Guy Savoy also knows how to run a restaurant. The small, homely and understated dining room exudes an instant sense of well-being and stability. The staff is not just courteous, but sincerely solicitous. No matter what you order, the waiters and sommelier have a way of making you feel as though your choice was, yes, brilliant.

White-striped damask linens and pastel, poppy-patterned dinnerware cover the tables, and lighting is gentle and flattering, thanks to tiny table lamps. Unfortunately, the lamps become bothersome, as the cords have a way of tripping diners as they make their way to the banquettes.

The menu is brief and varied, but really ought to be more seasonal than it is. Only penne de printemps in August? And daily specials, such as salmon trout with parsley, appear regularly, so why not make them part of the standard menu? Also, as the menu is written, entrées, fish courses and main courses all have a way of fading together in an indistin-

guishable blur. This is a growing menu trend, and one that seems to make indecisive and insecure diners all the more uncomfortable.

For starters, sample the *salade d'écrivain*, a simple mix of fresh greens and crisp green beans in a light vinaigrette, topped with a generous portion of perfectly cooked crayfish. The *ragout de légumes nouveaux au coulis de foie gras* is an inventive dish that features nothing more, nothing less, than perfectly fresh baby carrots, green beans and artichoke hearts floating in a coulis, or thin and golden brown sauce of foie gras essence.

Savoy has made a signature of spinach. The bright, pleasant, healthy green appears in his first course *beaufortières tièdes sur épinards crus* (a blend of sweetbreads and liver, kidneys and potatoes on a bed of wilted greens) as well as the main course *salade de conard* (rare duck breast, warm foie gras set on a mound of spinach.) Always, the greens are dressed in a properly acidic, well-seasoned vinaigrette.

The chef also loves hearty, cool-weather dishes, like the rabbit *stew civet de garonne* and *blanquette de veau*, as well as simple *noisettes d'agneau au thym* and *pitadeau rôti, aux truffes*, impeccably roasted young guinea fowl in a subtle sauce of black truffles.

The wine list is small and the bottles worth drinking are generally too young or too expensive, but there is a wonderful sommelier, so at least glasses are attended to.

Desserts here are abundant and varied, including a superb multilayered chocolate cake, especially delicious when surrounded by perfectly ripe raspberries, in season. Before Savoy began his impressive apprenticeship, he was a pastry chef, and his expertise shines in his *mille-feuille "minute,"* a classic puff pastry—half butter, half flour—filled with pastry cream and seasonal red berries.

Prices here are moderately high. Dinner for two, with wine, will cost about 500 francs, or about \$45 per person.

RATING: \*  
What the stars mean:  
(None) poor to fair  
(\*) good to very good  
(\*\*) excellent  
(\*\*\*) extraordinary  
Rating are based on the critic's overall reaction to food, prices, service and setting in relation to comparable eating establishments.  
Guy Savoy, 28 rue Duret, Paris 16; tel: 500-17-67.  
Closed Saturday and Sunday. Credit card: Visa.  
Reservations: Recommended.

The telephone number for the restaurant Le Cielstin, 35 quai de la Tourneille, Paris 5, was inaccurate in the Weekend section of Aug. 29-30. The correct number is 325-44-42.



Guy Savoy creates his "cuisine contemporaine" in the kitchen of his restaurant.

International datebook

AUSTRIA: LINZ, To Oct. 10: Bruckner Festival (tel: 192.24.29). Includes: Sept. 12: 20th Century Ensemble, Peter Burvik conductor (Webern, Kruck, Scherzer); Sept. 14: Rheinland-Platz State Philharmonic, Christoph Eschenbach conductor (Bruckner).

weekend HOTELS U.S.A. WASHINGTON, D.C. A Renaissance of Graciousness THE MADISON 14th & M Streets, N.W., Washington, D.C. 20017

BEELGIUM: BRUSSELS, Festival (tel: 737.31.11). Includes: Sept. 14: Philharmonia Orchestra, Riccardo Muti conductor, Gidon Kremer violin (Schumann, Tchaikovsky); Sept. 15: Chicago Symphony Orchestra, Georg Solti conductor (Beethoven, Strauss); Sept. 17: Belgium National Orchestra, Georges Coche conductor, Jesse Norman soprano, and Weliki Barone (Zemlin, Michalek); Sept. 18: English Chamber Orchestra, Alexander Gibson conductor, Murray Perahia piano (Mozart).

ENGLAND: ALDBURGH, Autumn at the Maltings (tel: 072.885.29.35). Includes: Sept. 12: Philharmonia Orchestra, Vernon Handley conductor, Helen Walker.

FRANCE: RESANCON, To Sept. 20: Festival (tel: 80.73.26). Includes: Casino — Sept. 14-15: Lorraine-Metz Philharmonic Orchestra (Berlioz, Verdi).

FRANCE: MENTON, Chamber Music Festival (tel: 35.82.22). Includes: Sept. 13: English Chamber Orchestra, Alexander Gibson conductor, William Bennett flute (Haydn, Mozart); Sept. 14: Hamburg Radio Orchestra, Klaus Temstedt conductor, Michel Beroff piano (Bartók, Brahms); Sept. 17: Beethoven Orchestra, Marins Coche conductor (Felix Mendelssohn, Brahms); Sept. 18: Hamburg Radio Orchestra, Klaus Temstedt conductor, Michel Beroff piano (Bartók, Brahms); Sept. 19: Beethoven Orchestra, Marins Coche conductor (Felix Mendelssohn, Brahms); Sept. 20: Hamburg Radio Orchestra, Klaus Temstedt conductor, Michel Beroff piano (Bartók, Brahms).

ITALY: STRESA, To Sept. 18: Musical Weeks (tel: 0323/310955). Includes: Sept. 15: "City Hall (tel: 22.99.26) — Sept. 14: Jean-François Repault flute. Sept. 16-20: Genzano Film Festival.

JAPAN: AKASAKA, Hie Jinja Shrine (tel: 381.24.71) — Sept. 12: Gagaku Concerto. TOKYO, Bunka Kaikan (tel: 232.21.11) — Sept. 12: Janos Csepely piano (Haydn, Beethoven, Bartók); Sept. 15 and 17: "La Bohème." "National Theatre (tel: 265.74.11) — To Sept. 20: Bunraku Puppet Theater.

weekend TOURISM Greece is Great in Autumn. ATHENS - When the soft Autumn sunshine continues and the crowds dwindle, that's a delicious time to visit Athens, divine city of Greece. CRUISES - In the Autumn it's easy to wander down to Piraeus harbour and buy a ticket for a cruise to the legendary Greek Islands. HOTELS - You will want to the hospitality of Greece's hotels from the 5-star luxury of the international hotels to the quiet charm and friendliness of a taverna. FLIGHTS - You can reach Athens and the Greek islands from most of the important cities of Europe by Olympic Airways, the National Airline of Greece. ACTIVITIES - There's so much to do in Greece in Autumn... swim in the Aegean... play Golf... go sailing... car out-of-doors... visit Delphi... pick flowers... talk to a fisherman.



# NYSE Nationwide Trading Closing Prices Sept. 11

Tables include the nationwide prices up to the closing on Wall Street.

12 Month Stock High Low Div. Yld. P/E	12 Month Stock High Low Div. Yld. P/E	12 Month Stock High Low Div. Yld. P/E	12 Month Stock High Low Div. Yld. P/E	12 Month Stock High Low Div. Yld. P/E
AAAR 28.25 31.12 1.10 3.9 15.1	AAI 101.00 108.00 4.00 3.9 25.7	AAGP 31.87 33.88 1.25 3.9 20.6	AAH 24.00 27.12 1.00 4.2 18.4	AAI 20.00 23.12 0.75 3.8 20.8
AAK 22.50 24.88 0.88 3.9 18.8	AAJ 28.00 31.12 1.10 3.9 22.7	AAK 38.50 41.62 1.40 3.6 22.1	AAK 24.00 27.12 1.00 4.2 18.4	AAK 24.00 27.12 1.00 4.2 18.4
AAK 24.00 27.12 1.00 4.2 18.4	AAK 24.00 27.12 1.00 4.2 18.4	AAK 24.00 27.12 1.00 4.2 18.4	AAK 24.00 27.12 1.00 4.2 18.4	AAK 24.00 27.12 1.00 4.2 18.4
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NYSE Nationwide Trading Closing Prices Sept. 11

Tables include the nationwide prices up to the closing on Wall Street.

NYSE Nationwide Trading Closing Prices Sept. 11. Multiple columns listing stock symbols, prices, and volume.

AMEX Nationwide Trading Closing Prices Sept. 11

Tables include the nationwide prices up to the closing on Wall Street.

AMEX Nationwide Trading Closing Prices Sept. 11. Multiple columns listing stock symbols, prices, and volume.

European Stock Markets

Sept. 11, 1981 (Closing prices in local currencies)

European Stock Markets. Tables for Amsterdam, Paris, London, Brussels, Frankfurt, and Milan.

Floating Rate Notes

Closing prices, Sept. 11, 1981

Floating Rate Notes. Tables for Banks and Non-Banks.

Selected Over-the-Counter

Closing Prices, Sept. 11, 1981

Selected Over-the-Counter. Multiple columns listing various OTC securities and their prices.

AMEX Nationwide Trading Closing Prices Sept. 11. Large table listing numerous AMEX stock prices.

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U.S. COMMODITY PRICES

Chicago Futures
Sept. 11, 1981
Open High Low Settle Chg.

Dividends
Sept. 15, 1981
INCREASED
Per. Annu. Pay. Rec.

Market Summary
NYSE Most Active
Sept. 11, 1981

Dow Jones Averages
Sept. 11, 1981

Jones Bond Averages
Sept. 11, 1981

Standard & Poors
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AMEX Index
Sept. 11, 1981

Friday's New Highs and Lows
Sept. 11, 1981

Tokyo Exchange
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Human Reserves Fall
Sept. 11, 1981

COMEX
Open High Low Settle Chg.

SOYBEAN MEALS
Open High Low Settle Chg.

BRITISH POUND
Open High Low Settle Chg.

CANADIAN DOLLAR
Open High Low Settle Chg.

GERMAN MARK
Open High Low Settle Chg.

JAPANESE YEN
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COMMERICAL PAPER
Open High Low Settle Chg.

US TREASURY BONDS
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NEW YORK FUTURES
Sept. 11, 1981

MAINE POTATOES
Open High Low Settle Chg.

COFFEE
Open High Low Settle Chg.

ORANGE JUICE
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COTTON
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SOYBEAN MEALS
Open High Low Settle Chg.

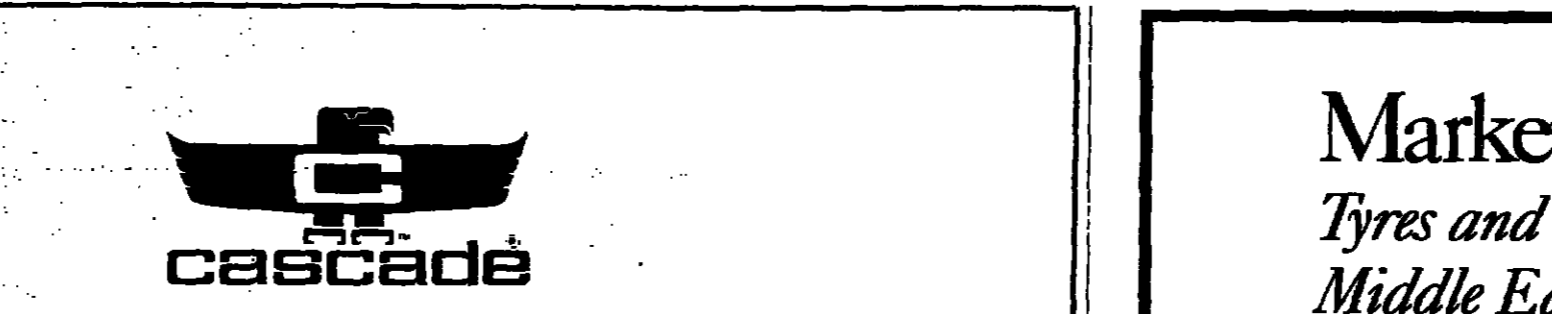
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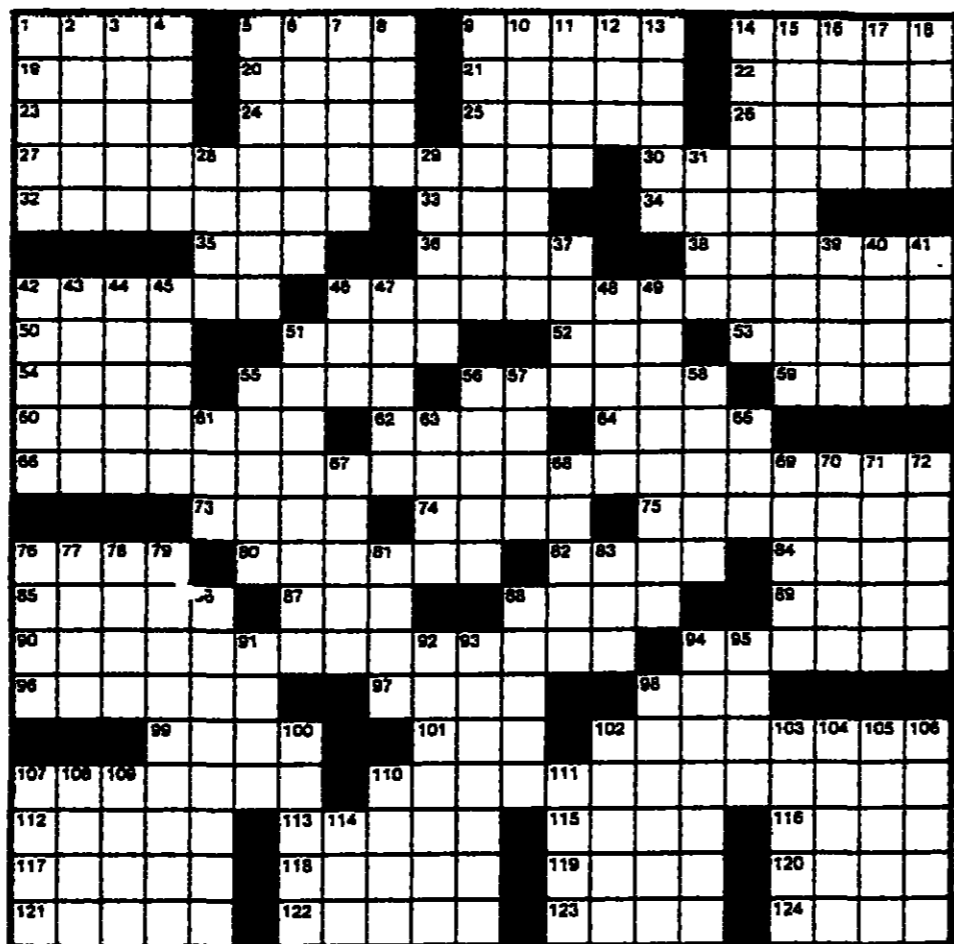
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EUGENE T. MALESKA

Impish Inferences By Elaine D. Schorr



- ACROSS
1 Bridge
5 Wagon
6 Heron
9 Lamb Chop's
Lewis
14 City NE of
Dorchester
17 Canteen
20 Cause to
descend
21 Bouncer,
usually
22 "South
Pacific" hero
23 Gum up the
works
24 Aerie dweller
25 Manliness;
valor
26 Sycophants'
answers
27 Waiters—
30 Lures'
partners
32 Cur-a-lain
33 Livy's lang.
34 Jog
35 Suffix with
Capri
36 Pt. of a
monogram
39 Cornell's site
42 Highlight
46 A conductor
50 Scandal-sheet
info
51 Shavers
52 Divine sire
53 Worker's goal,
often
54 Ottoman
officials
55 "Out, damned
Spot!"
56 Throw a line
to an actor
58 Food for
thought
60 Youmans
heroine
62 Like a
"painted
ship"
64 Lamb that
wrote about a
pig

- DOWN
1 Hogtie
2 Ambros
Hobson
3 Outlander
4 Aikur top
5 Man's
knunging
slipper
6 Caterpillars
7 "The wages of
death"
8 Actor Climes
9 Indian
medicine men
10 Trogemada
victim
11 Sermon finale
12 Hamelin
horde
member
13 Malapropos
14 A pianist is
15 A stockyards
owner is—
16 Windshield
wetter
17 Robt.
18 Famed loch
19 Univ. course
20 Inventor
Howe
31 Composer
Satie
37 Corrida
attraction
38 Samson port
40 "—la vie!"
41 Neighborhood
42 Turkish city
on the Seyhan
43 Smoke
producer
horde
member
44 Bustard's
relative
45 And the
following:
Lat.
46 Five score
47 Zero follower
48 Fiber of the
Philippines
49 Allocated
51 Post-
knockdown
litany
55 Wading bird
56 Piece of china
57 Civil War
general
58 Yodeling
country
61 P.I. tree
63 Pipeno pen
65 Part of NATO
67 Crimean
seaport
68 Moore or
Kelly
69 Column style
71 Night noise
76 Range of the
 Rockies
72 Virgule
73 Jazz singer's
improvisation
77 Scent of roses,
e.g.
78 Small
barracuda
79 A builder is a
81 African
antelope
83 "—mitzvah
86 An angler on
the banks
88 Family feud,
e.g.
91 Narc's target,
at times
92 Of a certain
creed
93 Opposite of
demote
94 Balzac's "Le
Curé"—
95 Lawman of
the old West
98 Slave rebel-
lion leader
104 Touchstones
102 "
Psyche";
Keats
103 Orbit point
104 "Let not poor
—starve!"
Charles II
105 Tiny bit
106 "
107 Earring locale
108 Pike and pick-
erel genus
109 Compos
menis
110 Jolie de vivre
111 Hit, old style
114 Assam
silkworm

Solution to Last Week's Puzzle
Table with crossword grid and corresponding letters.

WEATHER
Table with columns for High, Low, Wind, Clouds, and other weather metrics for various cities.

BOOKS
THE HOTEL NEW HAMPSHIRE
By John Irving, 401 pp. \$15.50.
E.P. Dutton, 2 Park Avenue, New York 10016.
Reviewed by John Leonard

PERHAPS John Irving will now calm down and return to his typewriter. He has, in recent weeks, told so many readers of his novel and the various meanings of his new novel and why the reviewers aren't going to like it or him that the book itself — quite a good one, incidentally — all but snores under a pile of symbolic spinach. Irving, like a Nabokov in jogging shorts, commits pre-emptive criticism.
We are told that even a child can understand "The Hotel New Hampshire," and that critics will resent this because they prefer unintelligibility; that the novel is a fable and will therefore disappoint the low American appetite for realism; that the three hotels — in New Hampshire, in Vienna and on the coast of Maine — represent childhood, adolescence and responsible maturity; and that Irving has been influenced by everybody from Donizetti to Turgenev to Freud to Carl E. Schorske.

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INTERNATIONAL FUNDS
September 11, 1981
Table listing various international funds and their performance metrics.

Jets, Giants Have It Easier

By William N. Wallace
NEW YORK — The New York Jets and the New York Giants, who lost opening games to division champions Philadelphia and Buffalo, face more malleable foes Sunday.

with records in parentheses and the winning line from Nevada sources.
American Conference
Buffalo (1-0) at Baltimore (1-0) — Randy McMillan, the rookie fullback who gained 147 yards, was the key to the Colts' upset of the Patriots. Jerry Butler, the wide receiver, and Joe Gibbs, the running back, provide balanced offensive threats complementing the superb Buffalo defense. Betting line: Buffalo by 2 points.

Cincinnati (1-0) at N.Y. Jets (0-1) — The Bengals came from a 0-21 deficit to beat Seattle, 27-21, behind Tank Scharbert, a third-string quarterback in his first game. He relieved Ken Anderson, but Anderson is the probable starter against the Jets. Betting line: Jets by 3.

Denver (1-0) at Seattle (0-1) — The Broncos' refurbished defense held Oakland to 165 yards, but Denver has lost its only deep-passing threat with Rick Upchurch out with a knee injury. Betting line: Denver by 1.

Houston (1-0) at Cleveland (0-1) — Brian Sipe, the Browns' quarterback, has always found the Oiler linebackers tough. Ken Stabler, after only seven practice sessions, was outstanding for Houston as he completed six straight passes in a touchdown drive against the Rams. Earl Campbell has a sore shoulder and is questionable. Betting line: Cleveland by 4.

National Conference
Atlanta (1-0) at Green Bay (1-0) — No Atlanta squad has won at Green Bay in three tries, but those were lesser Falcons teams. This one demolished New Orleans, 27-0, as Steve Bartkowski overcame a bruised thumb on his passing hand. Eddie Lee Ivey, the best running back in the Packer lineup, had knee surgery Monday. Betting line: Atlanta by 4.

Giants (0-1) at Washington (0-1) — The Redskins did not try to run against the Cowboys in the opener, but the Giant defense is more inviting. Joe Washington, who lines up as a running back or as an extra back, will present problems. The Giants once again lack an effective offensive line early in the season, as Phil Simms found out when he was sacked six times. Betting line: Washington by 6 points.

Chicago (0-1) at San Francisco (0-1) — The Bears were vulnerable to the Packer rushing game but have little to fear from the 49ers in that area. The 49ers have replaced their injured kicker, Ray Werschling, with Matt Bahr, who was cut earlier by the Steelers. Betting line: San Francisco by 2.

NFL Standings

Table with columns for American Conference (Eastern and Central Divisions) and National Conference (Eastern and Western Divisions), listing teams, wins, losses, and points.

Los Angeles (0-1) at New Orleans (0-1) — The Rams are an anxious bunch because Pat Haden had to be replaced by Jeff Rutledge at quarterback in the opener, and Fred Dryer, the 35-year-old defensive end, was benched after starting 174 straight games. The Saints, who start five rookies (four on defense) will not be competitive for many weeks. Betting line: Los Angeles by 6.

St. Louis (0-1) at Dallas (1-0) — The Cowboys are thinner on defense after the loss of Marv Hegman, the linebacker, with a broken arm. Guy Brown is the improved replacement. The offense should chop up the Cardinals, who will start rookie Neil Lomax at quarterback because Jim Hart has a sore knee. Betting line: Dallas by 11.

Detroit (1-0) at San Diego (1-0) — The Lions have lost a starting tackle, Joe Ehrmann, on a defense that will need every man. Against Cleveland, the Chargers gained 535 yards. Betting line: San Diego by 6.

New England (0-1) at Philadelphia (1-0) — The Eagles should have success running inside, but they have some nicks on defense, with Claude Humphrey and Richard Blackmore to start for Dennis Harrison and Bernard Wilson. The Patriots' attack regains Vagas Ferguson and Stanley Morgan, both out last week. Betting line: Philadelphia by 4.

Tampa Bay (1-0) at Kansas City (1-0) — The Chiefs stick with Bill Kenney, who passed for 242 yards against the Steelers. The Buccaneers beat the Vikings on two big plays and did not show much, gaining only 219 yards. Betting line: Kansas City by 4.

Oakland (0-1) at Minnesota (0-1) — Jim Plunkett's first post-Super Bowl showing was forgettable. His only come-uppance was a 125-yard and sacked five times in a loss to Denver. Morris Bradshaw is in for Bob Chandler, the receiver out with a ruptured spleen. Steve Dils will start again as the Viking quarterback. Betting line: Oakland by 2.

Pittsburgh Gifts Help Miami Build 20-Point Margin

MIAMI — Coach Don Shula believed that if his Miami Dolphins were going to beat the still-feared Pittsburgh Steelers it would have to be with a big-play offense, and the plan worked Thursday night when the Dolphins brought off long gains after long gains for a 20-0 victory. The Steelers fell to 0-2 for the first time since 1970.

Game balls went to running back Tony Nathan and safety Glenn Blackwood. "Nathan did it all — ran, blocked and caught," Shula said. He ran for 77 yards and caught 8 passes for 84 yards.

In the Pittsburgh locker room, quarterback Terry Bradshaw praised the Dolphins, but preferred to look ahead. "Maybe it can get a win we can get back on the track again. I think we need to relax — quit thinking about mistakes and have some fun."

Quarterback David Woodley scored a touchdown on a one-yard sneak and passed 13 yards to Nathan for another. Rookie running back Tommy Vigorito sewed up the victory with an 87-yard punt return for a score late in the third quarter. Fullback Andra Franklin, another rookie, scored the other Dolphin touchdown from one yard.

The Steelers, who scored all 10 of their points in the first half, were plagued by mistakes, including interceptions, penalties and short punts. The Dolphins scored their first touchdown after an interception and their second after a 5-yard Pittsburgh punt.

Spanish Strike Continues
MADRID — Spain's professional soccer players broke off negotiations with club presidents Friday without resolving the pay and contracts dispute that has delayed the league season, which was to have started last weekend.

Hustling White Sox Rout Brewers, 12-6

MILWAUKEE — The Chicago White Sox, exploiting four Milwaukee errors in a four-run seventh inning, piled on a 12-6 rout of the Brewers Thursday night.

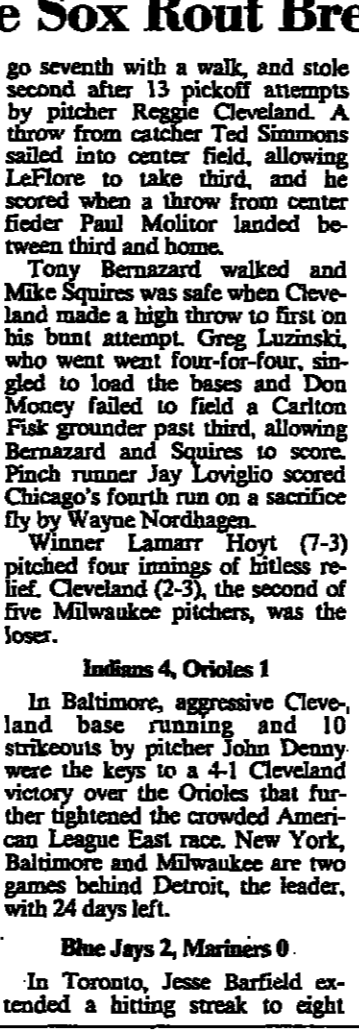
Ron LeFlore opened the Chicago seventh with a walk, and stole second after 13 pickoff attempts by pitcher Reggie Cleveland. A throw from catcher Ted Simmons sailed into center field, allowing LeFlore to take third, and he scored when a throw from center fielder Paul Molitor landed between third and home.

Tony Bernazard walked and Mike Squires was safe when Cleveland made a high throw to first on his bunt attempt. Greg Luzinski, who went west four-for-four, singled to load the bases and Don Money failed to field a Carlton Fisk grounder past third, allowing Bernazard and Squires to score. Fin runner Jay Loviglio scored Chicago's fourth run on a sacrifice fly by Wayne Nordhagen.

Winner Lamarr Hoyt (7-3) pitched four innings of litters relief. Cleveland (2-3), the second of five Milwaukee pitchers, was the loser.

Indians 4, Orioles 1
In Baltimore, aggressive Cleveland base running and 10 strikeouts by pitcher John Denny were the keys to a 4-1 Cleveland victory over the Orioles that further tightened the crowded American League East race. New York, Baltimore and Milwaukee are two games behind Detroit, the leader, with 24 days left.

Major League Standings
Table with columns for American League (East and West) and National League (East and West), listing teams, wins, losses, and percentages.



THURSDAY'S LINE SCORES
AMERICAN LEAGUE
Seattle 8 @ San Diego 4
Toronto 8 @ Cleveland 4
New York 10 @ Milwaukee 4
Boston 10 @ Philadelphia 4
Detroit 10 @ Kansas City 4
Chicago 10 @ Baltimore 4
Minnesota 10 @ Oakland 4
Houston 10 @ Texas 4
Pittsburgh 10 @ St. Louis 4
California 10 @ Oakland 4

NATIONAL LEAGUE
Houston 10 @ St. Louis 4
Cleveland 10 @ Kansas City 4
Detroit 10 @ Milwaukee 4
Boston 10 @ Philadelphia 4
New York 10 @ Baltimore 4
Chicago 10 @ Toronto 4
Pittsburgh 10 @ Seattle 4
Minnesota 10 @ Oakland 4
Texas 10 @ Houston 4
California 10 @ Oakland 4

BASEBALL
CHICAGO — Purchased the contract of Jerry Hairston, outfielder, from Mexico City of the Mexican League.
NEW YORK — Recalled Bill Castro and Gene Nelson, pitchers, and Mike Peterson, outfielder. Purchased Brad Johnson, catcher, and Tucker Adkins, pitcher, from the Cardinals.
SAN FRANCISCO — Traded Alan Lawrence, running back, to the San Francisco 49ers for an undrafted draft choice.

FOOTBALL
CLEVELAND — Picked Donnell Hall, kick returner, running back, on the injured reserve list.
SAN DIEGO — Traded Alan Lawrence, running back, to the San Francisco 49ers for an undrafted draft choice.
ST. LOUIS — Traded Neil Fike, infielder, and Joe Edelen, pitcher, to the Cincinnati Reds for Dave Blair, pitcher.

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(Continued from Back Page)
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Art Buchwald
A Letter From Ronnie

I WENT to California and had a great time. I went horseback riding and slept late and worked on a farm and fed the cattle, and fired 14,000 air controllers.



Buchwald

We had a lot of fun. I cut brush, cleared out trees, hiked with my best girl, Nancy, and shot down two Libyan airplanes. I was sleeping when we shot them down and my best friend Ed Meese didn't wake me up in time. But it was fun hearing about it.

David Stockman came to visit me and after we had a great breakfast of pancakes cooked over an open fire, we cut the federal pay raises by eight percent, saving us at least 10 billion dollars.

Then we went fishing and David said to me we had to cut the military budget by 40 billion dollars. I caught a large trout and I told him to go ahead and make the cuts if he would feel better.

A few days later Cap Weinberger came to visit me and we went birdwatching. I saw a hawk and he saw an eagle. Cap said we couldn't

cut the military budget and as a matter of fact we might need another 40 billion dollars for a new ABM system to protect our MX missiles. I told him not to worry, and he and David should work it out because the veterinarian was coming at two to look at one of my horses. When I got back to the ranch-house I had a call from Mike Deaver who said everyone in Washington missed me, and there hadn't been any good parties since I left town because everyone was waiting for me to come back. He also said the economy was very sluggish and if it didn't pick up soon the interest rates would continue to rise and businessmen were starting to predict a recession. I told him I would sleep on it, and had a nice long nap.

Saturday was a beautiful day so we decided to ride out and have a picnic. We were enjoying the sunset when I had a radio call from Al Haig who said the South Africans had invaded Angola. He wanted to know how we should vote on it in the United Nations. I told him I couldn't care less, and I wish he wouldn't bother me when I was watching the sunset. Monday it rained so I stayed inside and wrote a nasty letter to Brezhnev telling him that I planned to start a new arms race unless they became serious about the SALT talks. Then I read a swell book about Herbert Hoover. Friday, the vet called and said my horse was much better and would probably be able to be saddled in a few days. I chopped wood, and trimmed the avocado trees. Dick Allen called and told me the North Koreans had shot a missile at one of our spy planes, and this got me real mad and spoiled my day. I told him when I got back from my vacation I would handle it.

I was really sorry to leave the ranch because it was so peaceful and beautiful there and I knew when I got back to Washington I'd have to be in my office from nine to five, and make a lot more cuts in the budget and meet with Prime Minister Begin. But it was probably the best summer I ever had, and Nancy and I are talking about coming back next year for three months, because now that I'm president, I have a lot more time on my hands.

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Museum Drops Effort to Keep Painting in U.K.

MANCHESTER — Britain is losing one of its national treasures to two California museums after failing to match the \$3.2-million price for the 17th-century masterpiece, a spokesman said Friday. The director of the Manchester City Art Gallery said the museum had given up trying to keep "The Holy Family," by French artist Nicolas Poussin, in the country. The painting was purchased jointly in April by the J. Paul Getty Museum in Malibu, Calif., and the Norton Simon Museum in Pasadena, Calif. from the Duke of Devonshire, who needed money to maintain the family estate. The government gave the Manchester gallery 90 days to match the selling price. Gallery Director Timothy Clifford said that to date, only \$1.39 million had been raised.

Notes on Life in the Orchestra Pit

Musicians Find Time to Read, Play Chess, Write Novels Without Missing a Beat

By Joseph McLellan

WASHINGTON — "I have this terrible writer's block," says budding novelist Bonnie Mezz. "Annie" has four violins and two cellos. "Eve" will be running here for six months with five violins and three cellos. How am I supposed to get my book written when they do this to me?"

Bonnie Mezz is a viola player who works in the pit orchestras at the Kennedy Center and the National Theatre here. She has been writing a novel during the parts of musical writing when the violas are not playing, and she is bogged down because no violas are being used in musicals currently playing in Washington. She has trouble writing when she is not employed as a violist because she is busy doing home renovations. And she can't really write much during classical opera and ballet, because those composers keep the violas too busy.

Berlioz's Observations

Her spare-time activity in the pit is part of a tradition that goes back at least to the mid-19th century. In his "Evenings With the Orchestra," published here, Hector Berlioz describes the opera orchestra whose members "spend their time reading books — or even discussing matters literary and musical" during their working hours. One of his acquaintances, he said, "during the first 15 performances of a well-known opera, read, re-read, pondered and mastered the three volumes of Humboldt's 'Cosmos.' Another, during the long run of a silly score now forgotten, managed to learn English; while a third, thanks to his exceptional memory, retained in his neighbors the substance of some 10 volumes of tales, romances, anecdotes and risqué stories."

Nobody was reading Humboldt's "Cosmos" on a recent evening in the pit of the Kennedy Center Opera House, where "Annie" was playing to standing-room audiences, but guitarist Fred Karns was reading "Sartre on Theater" right under the eyes of conductor Glen Clugston, who was totally unconcerned — as long as Karns was ready for his cues. At a far end of the pit, trombonist Edward Kiehl was reading a study score of Mahler's 10th Symphony. "I can't play a record in the pit," he says, "so I just read the music and hear it in my mind. I have to have something to occupy my mind, or I'd go nuts."

Playing the same music eight times a week for six weeks gives a musician a kind of economic security. But it can become *deja vu* after a while, and even in a show like "Annie," which has only three stretches of five or 10 minutes without music, there were quite a few books and magazines next to the scores on the music stand. No newspapers or portable radios or television sets were in sight — perhaps because there was a reporter sitting in the pit, or perhaps because, as Bonnie Mezz puts it, "they're not a very colorful bunch at the Opera House. It's much more lively at the National."

She says she has seen battery-operated television sets there, with the sound turned off, naturally, particularly at Super Bowl time or during a World Series, and portable radios with little earplugs. "I remember once," she says, "during an intermission or after a performance, I saw a member of the audience leaning over into the pit and I wondered why he was so interested in the pit orchestra. He wasn't; he was just trying to find out the latest baseball scores."

From the auditorium, only the back of the conductor's head can be seen, and occasionally a flick of his baton or his left hand giving a cue to one section of the orchestra. Behind the wall that separates pit from auditorium, far below the sight lines and the level of the stage, 20 players are spread the full width of the stage — from a keyboard player on the audience's left, with a piano and two electronic instruments, to a percussionist at far right. Between these extremes, from left to right, sit the strings, reeds and brass, each with a music stand and a little light glowing in the darkened hall.

'Had to Get Tough'

Extracurricular pit activity used to be a serious problem, according to music director Clugston: "When I began conducting back in the '60s, you would see card games going on and players folding and unfolding newspapers, which can be very distracting to the audience. Sometimes I had to get tough." In pit activity, as in so many things, New York is apparently busier and less restrained than Washington. Harry Cykman, a freelance New York violinist, has just become incorporated as Grandmaster Productions Inc., and is about to begin manufacturing an "International Grandmaster" pocket chess set that he designed to meet the needs he encountered playing chess in New York orchestra pits.

Pit stories abound among the New York freelance musicians — for example, the story of the barefoot cellist. It seems there was a cellist in the New York City Opera orchestra who took his shoes off while playing — why not, since he found it more comfortable and nobody could see his feet down in the pit? One evening, he saw the conductor glaring toward the cello section, thought (erroneously) that the glare was meant for him, silently mouthed an obscenity at the conductor and stalked out of the pit in the middle of the first act. He spoiled his grand exit by forgetting his shoes. He had to go back and get them at intermission.

Cost-Consciousness

Broadway shows are a cost-conscious operation, and the orchestra players are skilled at getting the maximum effect from the available resources. Maybe that's why you can't hear violas very much any more; they can get more volume out of a saxophone, with a player who can also double on clarinet, flute and perhaps oboe.

One hard-working reed player in "Annie" is Art Dawkins, who is playing alto and baritone saxophone as well as clarinet and flute — with an extra percentage in his weekly paycheck for each added instrument. Like all four members of the reed section, he keeps his instruments neatly arrayed on racks next to his music stand. Sometimes, when he will have to make a very quick change from one instrument to another, he holds one in his lap while playing the other. "In extended numbers, like a dance," he says, "sometimes you will have to play something on each of those instruments."

Dawkins browses through a magazine during the relatively rare moments when he is not performing. "I am seldom in a position where I can watch a show," he says, "and I guess I don't interest me very much. In the 12 to 15 years I have been working in the pits, I think I have sat in the audience for only two or three shows. And hearing things down in the pit from a position where I can't see anything, I've learned to appreciate what a blind person feels; we hear all this dialogue and imagine what it looks like."

But in opera, most members of the orchestra are kept too busy to be bored. "If someone says one player with long operatic experience, 'somebody gave me a piece of candy once during 'Meistersinger' and it took me 45 minutes before I could open it.'"



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